

EDWARD W. LARGE

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University of Connecticut
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EDUCATION

University of Pennsylvania	Postdoc	Neuroscience & Psychology	1997-1998
	Postdoc	Cognitive Science	1995-1997
The Ohio State University	Ph.D.	Computer and Information Science	1994
	M.S.	Computer and Information Science	1991
Cornell University		Far East Asian Languages	1987
Southern Methodist University & Colorado College	B.S.	Mathematics Music Performance	1982

PROFESSIONAL POSITIONS

Professor, Department of Psychological Sciences, *University of Connecticut*, 2013 – current
Professor, Department of Physics, *University of Connecticut*, 2013 – current
Founder & CEO, *Oscilloscope, LLC*, 2016 – current
President, *Society for Music Perception and Cognition*, 2014 – 2016
Associate Editor, *Frontiers in Auditory Cognitive Neuroscience*, 2010 – current
Associate Editor, *Music Perception*, 2002 – current
President & Founder, *Circular Logic, LLC*, 1998 – 2016
Visiting Research Chair, Department of Music, *McGill University*, 2006 – 2007
Professor, Complex Systems & Brain Sciences, *Florida Atlantic University*, 2012 – 2013
Associate Professor, Complex Systems & Brain Sciences, *Florida Atlantic University*, 2005 – 2011
Interim Director, NIMH Training Program in Complex Systems & Brain Sciences, *FAU*, 2006 – 2008
Consulting Editor, *Music Perception*, 1999 – 2002
Assistant Professor, Complex Systems & Brain Sciences, *Florida Atlantic University*, 1999 – 2005
Research Fellow, Armstrong Laboratory, *US Air Force*, 1994 – 1995
Research Assistant & Teaching Assistant, *The Ohio State University*, 1989 – 1994
Research Assistant, *Toshiba Research and Design Center*, Kawasaki, Japan 1987 – 1988
Service Support Engineer, *Otis Elevator Company* North American Operations, 1983 – 1985

AWARDS & HONORS

Sponsored Member, American Association for the Advancement of Science, 2015.
Elected Full Member, Acoustical Society of America, 2010.
Researcher of the Year, Florida Atlantic University, 2008.
Fulbright Visiting Research Chair, J. William Fulbright Foreign Scholarship Board, 2006.
CAREER Award, National Science Foundation, 2001.
Fred Brown Award, Ohio State University, 2000.
National Research Service Award, National Institutes of Health, 1997.
National Research Council Fellowship, National Research Council, 1994.
Presidential Fellowship, Ohio State University, 1993.
Cognitive Science Graduate Research Fellow, Ohio State University, 1992.
Japan Engineering Fellow, American Electronics Association, 1987.

GRANTS & CONTRACTS

Current

NSF-STTR, 2020-21, “SynchronyGamma: A Music-Based Intervention for Alzheimer’s and MCI,” Senior Personnel (PI: Ji Chul Kim; co-PI Psyche Loui), \$224,846.

UCONN Institute for Brain and Cognitive Sciences, 2020-2021, “Synchronizing Movement and Sound: A Dynamical Model with Application to Movement Data,” Principal Investigator, \$25,000.

Under Review

NIA, 2021-22, “SynchronyGamma: A Music-Based Intervention for Alzheimer’s and Mild Cognitive Impairment,” (SBIR Phase I), Principal Investigator, \$449,859.

Under Revision

NCCIH, 2019-24, “An Interactive Rhythm-Based Intervention for Language Skills in Aphasic and Dyslexic Populations,” (R61/R33), Principal Investigator, \$1,894,876.

NIDCD, 2019-2020, “Adaptive Rhythm Training: A Digital Therapy for Non-Fluent Aphasia and Developmental Dyslexia,” (SBIR Phase I), Principal Investigator, \$149,646.

Completed

AFOSR, 2013-17, “Perception of Complex Sounds in Noisy Environments,” FA8650-13-C-6383, Principal Investigator, \$1,497,612.

AFOSR, 2012-16, “Signal Processing, Plasticity, and Pattern Formation in Networks of Nonlinear Oscillators,” FA9550-12-10388, Principal Investigator, \$787,774.

NSF, 2010-14 “Neurodynamics of Tonality,” BCS-1027761, Principal Investigator, \$403,128.

AFOSR, 2015-17, “Signal Processing and Pattern Formation in Networks,” SPS-151328, PI, \$134,782.

FAU, 2011-13 ‘Dynamics of Human and Nonhuman Ape Social Interactions,’ PI, \$16,000.

AFRL, 2011-13 “Predicting Auditory Acuity in Ambient Environments,” FA8650-08D-6801, Principal Investigator, \$147,837.

FAU, 2012-13 ‘Central Auditory System: Dynamics of Normal and Abnormal Perception,’ Principal Investigator, \$6,000.

AFOSR, 2012-13 “Listener Performance Modeling in Urban Environments,” FA8650-12-M-6262, Principal Investigator, \$149,974.

AFOSR, 2010–11 “Modeling Auditory Pattern Recognition and Learning with Gradient Frequency Neural Oscillator Networks,” FA9550-10-C-0092, Principal Investigator, \$99,788.

AFOSR, 2007–10 “A Dynamical Model of Human Attention and Perception,” FA9550-07-C0095, Principal Investigator, \$731,551.

AFOSR, 2006–07 “A Quantitative Model of Human Dynamic Attention Allocation,” FA9550-07-C-0017, Principal Investigator, \$91,902.

FSB, 2006–07 “Dynamics of Music,” Fulbright Scholar Grant, \$25,000.

NIMH, 2006–08 “Training Program: Complex Systems and Brain Sciences,” Interim Director, 5 T32 MH 19116, \$77,666.

FAU, 2005 “Listening to Music while Recovering from Hip and Knee Surgery” Co-PI, \$5,000.

NSF, 2001–07 “Dynamics of Audition: Rhythm, Music, and Attending” BCS-0094229, Principal Investigator, \$421,628.

NSF, 1998–01 “A Dynamical Approach to Attending” SBR-9808446, Co-PI, \$158,911.

NIDCD, 1998–99 “Dynamical Modeling of Auditory Neural Computation” 1 F32DC00347-01, \$32,824.

SELECTED PRESS COVERAGE & PUBLIC COMMENTARY

- “[WHO KNEW Presents](#),” *36|86 Festival*, Nashville, TN. Aug 19, 2020.
- “[Brain rhythms are musical rhythms](#),” *Soluna Arts Festival*, Dallas, TX. Apr 17, 2019.
- “[Wild thing: The study of rhythm in animals](#),” *Drum History Podcast #10*, Feb 19, 2019.
- “[Notes on the folds: Why music makes us shiver](#),” *World Science Festival, NYC*, Jun 2, 2018.
- “[Overcoming Bias About Music Takes Work](#),” *UConn Today & Science Newsline*, Apr 18, 2018.
- “Brain rhythms, musical rhythms,” *The Loxahatchee Club, Jupiter, FL*, Feb 22, 2018.
- “[Feel the beat](#),” *EMBO Reports, Science & Society*, Jan 26, 2017.
- “[Crying](#),” *Surprisingly Awesome Podcast #20*, Sep 7, 2016.
- “[This sea lion grooves to Earth, Wind & Fire](#),” *The Washington Post*, Aug 5, 2016.
- “[Neuroscience and music](#),” *Thelonious Monk Institute of Jazz, Math Science Music*, Apr 22, 2016.
- “[Hit me with your rhythm stick!](#)” *The Daily Mail*, Nov 26, 2015.
- “[Why we love music](#),” *The Greater Good*, Jan 12, 2015.
- “[Bonobos, like humans, keep time to music](#),” *Reuters*, Feb 15, 2014.
- “Rhythm: What is it? Who has it? Why?” *Etihad Towers Hotel, Abu Dhabi, UAE*, Mar 18, 2013.
- “[To tug hearts, music first must tickle the neurons](#),” *New York Times*, Apr 19, 2011.
- “[Study identifies key aspects of music that evoke emotions in brain](#),” *Scienceagogo*, Dec 27, 2010.
- “Music and the Brain” *Museum of Discovery and Science, Ft. Lauderdale, FL*, Jan 30, 2009.
- “Music, Neuroscience and Evolution” *Frontiers in Science Lecture Series, FAU*, Oct, 2007.
- “What is Universal in Music?” *Brandies Lakes Study Group, Boca Raton, FL*, Jan 25, 2006.

RECENT KEYNOTES, PLENARIES AND INVITED LECTURES

- “Neural synchronization to syncopated rhythms reveals the cortical origins of pulse perception,” Music and the Brain Symposium, *Center for Computer Research on Music and Acoustics (CCRMA), Stanford University*, Stanford, CA. May 1, 2020 (postponed).
- “Musical rhythm: Structure, perception, and embodiment,” Music and the Heart: Mathematical Connections and Interactions with the Mind, *Radcliffe Institute for Advanced Study, Harvard University*, Cambridge, MA, Nov 19, 2019.
- “Learning musical rhythms: Neural oscillation and Hebbian plasticity,” Timing Research Forum 2, *Universidad Nacional Autonoma de Mexico, Juriquilla, Querétaro, Mexico*. Oct 17, 2019.
- “Embodied brain rhythms: Signal processing, perception, and plasticity,” *Brain Rhythms and Cognitive Computation, Bar Ilan University, Tel Aviv, Israel*, Sep 16, 2019.
- “Coupled oscillators: From brain to behavior,” *Synchrony and Rhythm Interaction: From Neurons to Ecology, Lorentz Center, Leiden, Netherlands*. Jul 29, 2019.
- “Synchrony, LEDs, and digital health,” *Northeast Music Cognition Symposium, Harvard University*, Cambridge, MA. Feb 2, 2019.
- “Neural entrainment to missing pulse rhythms,” *Acoustical Society of America, Music, Speech and the Brain Workshop, Victoria, BC*. Nov 6, 2018.
- “How baby gets her groove: Modeling rhythm learning, perceptual narrowing, and enculturation,” *Computational Neuroscience Society, Rhythm Workshop, Allen Institute*, Seattle, WA. Jul 17, 2018.
- “Physically embodied music cognition,” *International Conference on Music Perception and Cognition*, San Francisco, CA, Jul 6, 2016.

ARTICLES AND BOOK CHAPTERS***Submitted***

1. Tichko, P., Kim, J., **Large, E.**, & Loui, P. (submitted). Integrating music-based interventions with Gamma-frequency stimulation: Implications for healthy aging. PsyArXiv, 9 Sept, 2020. doi: [10.31234/osf.io/2ykfm](https://doi.org/10.31234/osf.io/2ykfm). *European Journal of Neuroscience*.
2. Kim, J. C., & **Large, E. W.** (submitted). Hebbian plasticity in gradient frequency networks of neural oscillators. *Biological Cybernetics*.
3. Roman I. R., Roman A. S., & **Large, E. W.** (submitted). Hebbian tempo learning with elasticity explains how spontaneous motor tempo affects periodic synchronization in musical performance. *Frontiers in Systems Neuroscience*.

Accepted and In Press

4. Tichko, P., Kim, J. C. & Large, E. W. (accepted, under revision). Bouncing the network: A dynamical systems model of auditory-vestibular interactions underlying infants' perception of musical rhythm. *Developmental Science*.

Published

5. Farokhniaee, A., Almonte, F. V., Yelin, S. & **Large, E. W.** (2020). Entrainment of weakly coupled canonical oscillators with applications to gradient frequency neural networks using approximating analytical methods. *Mathematics* **2020**, 8, 1312. doi: [10.3390/math8081312](https://doi.org/10.3390/math8081312).
6. Roman I. R., Washburn A., **Large E. W.**, Chafe, C., Fujioka, T. (2019). Delayed feedback embedded in perception-action coordination cycles results in anticipation behavior during synchronized rhythmic action: A dynamical systems approach. *PLoS Computational Biology*, *15* (10), e1007371. <https://doi.org/10.1371/journal.pcbi.1007371>
7. Lerud, K. L., Kim, J. C., Almonte, F. V., Carney, L. H. & **Large, E. W.** (2019). A canonical oscillator model of cochlear dynamics. *Hearing Research*. *180*, 100-107.
8. Kim, J. C. & **Large, E. W.** (2019). Mode-locking dynamics in gradient frequency neural networks, *Physical Review E*, *99* (2), 022421. doi: [10.1103/PhysRevE.99.022421](https://doi.org/10.1103/PhysRevE.99.022421).
9. Tichko, P. & **Large, E. W.** (2019) Modeling infants' perceptual narrowing to musical rhythms: Neural oscillation and Hebbian plasticity, *Annals of the New York Academy of Sciences*. doi: [10.1111/nyas.14050](https://doi.org/10.1111/nyas.14050).
10. **Large, E. W.** & Kim, J. C. (2019). Musical Expectancy. In P. Rentfrow & D. Levitin (Eds.), *Foundations of Music Psychology: Theory and Research*, 221-264. Cambridge: MIT Press.
11. Harding, E., Sammler, M., Henry, M., **Large, E. W.** & Kotz, S. (2019). Cortical tracking of nested beat structure in music and speech, *Neuroimage*, *185*, 96-101. doi: [10.1016/j.neuroimage.2018.10.037](https://doi.org/10.1016/j.neuroimage.2018.10.037).
12. Aydogan, G., Flaig, N., Ravi, S. N., **Large, E. W.**, McClure, S. M., Margulis, E. H. (2018). Overcoming bias: Cognitive control reduces susceptibility to framing effects in evaluating musical performance. *Scientific Reports*, *8*:6229. doi: [10.1038/s41598-018-24528-3](https://doi.org/10.1038/s41598-018-24528-3).
13. Kim, J. N., **Large, E. W.**, Gwon, Y., & Ashley, R. (2018). The online processing of implied harmony in the perception of tonal melodies: Effects of harmonic expectations. *Music Perception*. *35* (5), 594-606. doi: [10.1525/mp.2018.35.5.594](https://doi.org/10.1525/mp.2018.35.5.594).
14. Tal, I., **Large, E. W.**, Rabinovitch, E., Wei, Y., Schroeder, C. E., Poeppel, D., & Zion Golumbic, E. (2017). Neural Entrainment to the Beat: The "Missing Pulse" Phenomenon. *Journal of Neuroscience*, *37* (26), 6331– 6341. doi: [10.1523/JNEUROSCI.2500-16.2017](https://doi.org/10.1523/JNEUROSCI.2500-16.2017).

15. Farokhniaee, A., & **Large, E. W.** (2017). Mode-locking behavior of Izhikevich neurons under periodic external forcing. *Physical Review E*, 95 (6), 062414. doi: [10.1103/PhysRevE.95.062414](https://doi.org/10.1103/PhysRevE.95.062414).
16. **Large, E. W.** (2017). Music from the air to the brain and body. In R. Ashley & R. Timmers (Eds.), *Routledge Handbook of Music Cognition*. pp. 3-11, New York: Routledge.
17. Jantzen, M. G., **Large, E. W.**, & Magne, C. (2016). Overlap of neural systems for processing language and music. *Frontiers in Psychology*, 14. doi: [10.3389/fpsyg.2016.00876](https://doi.org/10.3389/fpsyg.2016.00876)
18. Rouse, A. A., Cook, P. F., **Large, E. W.** & Reichmuth, C. (2016). Beat keeping in a sea lion as coupled oscillation: Implications for comparative understanding of human rhythm. *Frontiers in Neuroscience*. 10 (159), 403. doi: [10.3389/fnins.2016.00257](https://doi.org/10.3389/fnins.2016.00257)
19. **Large, E. W.**, Kim, J. C., Flaig, N., Bharucha, J., & Krumhansl, C. L. (2016). A neurodynamic account of musical tonality. *Music Perception*. 33 (3), 319-331. doi: [10.1525/mp.2016.33.3.319](https://doi.org/10.1525/mp.2016.33.3.319)
20. Kim, J. C., & **Large, E. W.** (2015). Signal processing in forced gradient frequency neural oscillator networks. *Frontiers in Computational Neuroscience*. 9:152. doi: [10.3389/fncom.2015.00152](https://doi.org/10.3389/fncom.2015.00152)
21. **Large, E. W.**, Herrera J. A. and Velasco M. J. (2015). Neural networks for beat perception in musical rhythm. *Frontiers in Systems Neuroscience*. 9 (159). doi: [10.3389/fnsys.2015.00159](https://doi.org/10.3389/fnsys.2015.00159)
22. **Large, E. W.** & Gray, P. (2015). Spontaneous tempo and entrainment in a bonobo (*Pan paniscus*). *Journal of Comparative Psychology*, 129 (4), 317-328. doi: [10.1037/com0000011](https://doi.org/10.1037/com0000011).
23. Rankin, S. K., Fink, P. & **Large, E. W.** (2014). Fractal structure enables temporal prediction in music. *Journal of the Acoustical Society of America*, 136 (4). EL256. doi: [10.1121/1.4890198](https://doi.org/10.1121/1.4890198).
24. Lerud, K. L., Almonte, F. V., Kim, J. C. & **Large, E. W.** (2014). Mode-locked neural oscillation predicts human auditory brainstem responses to musical intervals. *Hearing Research*, 308, 41-49. doi: 10.1016/j.heares.2013.09.010
25. Musacchia, G., **Large, E. W.** & Schroeder, C. E. (2014). Thalamocortical mechanisms for integrating musical tone and rhythm. *Hearing Research*, 308, 50-59.
26. Flaig, N. K. & **Large, E. W.** (2014). Dynamic musical expression of core affect. *Frontiers in Psychology*, 5, 72.
27. **Large, E. W.** (2014). Rhythm Perception: Pulse and Meter. In: Jaeger D., Jung R. (Ed.) *Encyclopedia of Computational Neuroscience: SpringerReference* (www.springerreference.com). Springer-Verlag Berlin Heidelberg.
28. Flaig, N. K., **Large, E. W.** (2013). What is special about musical emotion? *Physics of Life Reviews*, 10 (3), 267-268.
29. Fujioka, T., Trainor, L. J., **Large, E. W.** & Ross, B. (2012). Internalized timing of isochronous sounds is represented in neuromagnetic beta oscillations. *The Journal of Neuroscience*, 32, 1791-1802.
30. **Large, E. W.** & Almonte, F. (2012). Brainstem neurodynamics: Implications for the perception of tonality in music. *Annals of the New York Academy of Sciences*, 1252, (E) 1-7.
31. Gordon, R. L., Magne, C. L., **Large, E. W.** (2011). EEG correlates of song prosody: A new look at the relationship between linguistic and musical rhythm. *Frontiers in Psychology* 2, 352.

32. Loehr, J. D., **Large, E. W.**, & Palmer, C. (2011). Temporal coordination and adaptation to rate change in music performance. *Journal of Experimental Psychology: Human Perception and Performance*, 37 (4), 1292–1309.
33. Velasco, M. J. & **Large, E. W.** (2011). Pulse detection in syncopating rhythms using neural oscillators. *Proceedings of the 12th Annual Conference of the International Society for Music Information Retrieval*. (pp. 186-190).
34. **Large, E. W.** (2011). Musical tonality, neural resonance and Hebbian learning. In C. Agon, E. Amiot, M. Andreatta, G. Assayag, J. Bresson, J. Mandereau (Eds.), *Mathematics and Computation in Music* (pp. 115-125). Berlin: Springer-Verlag.
35. Chapin, H., Jantzen, K. J., Kelso, J. A. S., Steinberg, F. & **Large, E. W.** (2010). Dynamic emotional and neural responses to music depend on performance expression and listener experience. *PLoS ONE* 5(12), e13812.
36. Chapin, H., Zanto, T., Jantzen, K. J., Kelso, J. A. S., Steinberg, F. & **Large, E. W.** (2010). Neural responses to complex auditory rhythms: The role of attending. *Frontiers in Auditory Cognitive Neuroscience*, 1, 224.
37. **Large, E. W.**, Almonte, F. & Velasco, M. (2010). A canonical model for gradient frequency neural networks. *Physica D*, 239, 905-911.
38. **Large, E. W.** (2010). Neurodynamics of Music. In M. Riess Jones, R. R. Fay & A. N. Popper (Eds.), *Springer Handbook of Auditory Research, Vol. 36: Music Perception* (pp. 201-231). New York: Springer.
39. **Large, E. W.** (2010). A dynamical systems approach to musical tonality. R. Huys and V. K. Jirsa (Eds.): *Nonlinear Dynamics in Human Behavior* (pp. 193–211). Berlin: Springer-Verlag.
40. Rankin, S. K., **Large, E. W.** & Fink, P. (2009). Fractal tempo fluctuation and pulse prediction. *Music Perception*, 26 (5), 401-413.
41. Fujioka, T., Trainor, L., **Large, E. W.** & Ross, B. (2009). Beta and gamma rhythms in human auditory cortex during musical beat processing. *Annals of the New York Academy of Sciences*, 1169, 89-92.
42. **Large, E. W.** & Snyder, J. S. (2009). Pulse and meter as neural resonance. *Annals of the New York Academy of Sciences*, 1169, 46-57.
43. **Large, E. W.** (2009). Book review: Music, Thought, and Feeling: Understanding the Psychology of Music, *Music Perception*, 27 (2), 145-147.
44. **Large, E. W.** (2008). Resonating to Musical Rhythm: Theory and Experiment. In S. Grondin, (Ed.) *The Psychology of Time*. West Yorkshire: Emerald.
45. Hannon, E. E., Snyder, J. S., **Large, E. W.** & Christiansen (2006). Synchronization and continuation tapping to complex meters. *Music Perception*, 24 (2), 135-146.
46. Zanto, T. P., Snyder, J. S., **Large, E. W.** (2006). Neural correlates of rhythmic expectancy. *Advances in Cognitive Psychology*, 2 (2–3), 221-231.
47. **Large, E. W.** (2006). A generic nonlinear model for auditory perception. In A. L. Nuttall, T. Ren, P. Gillespie, K. Grosh & E. de Boer (Eds.) *Auditory Mechanisms: Processes and Models*, pp. 516-517. Singapore: World Scientific.
48. Snyder, J. S., & **Large, E. W.** (2005). Gamma-band activity reflects the metric structure of rhythmic tone sequences. *Cognitive Brain Research*, 24 (1), 117-126.

49. Almonte, F., Jirsa, V. K., **Large, E. W.**, & Tuller, B. (2005). Integration and segregation in auditory streaming. *Physica D*, 212 (1-2), 137-159.
50. Zanto, T. P., **Large, E. W.**, Fuchs, A., & Kelso, J. A. S. (2005). Gamma-band responses to perturbed auditory sequences: Evidence for synchronization of perceptual processes. *Music Perception*, 22 (3), 531-547.
51. **Large, E. W.** & Tretakis, A. E. (2005). Tonality and Nonlinear Resonance. *The Neurosciences and Music II: From Perception to Performance: Annals of the New York Academy of Sciences*, 1060, 53–56.
52. Snyder, J. S., & **Large, E. W.** (2004). Tempo Dependence of Middle- and Long-Latency Auditory Responses: Power and Phase Modulation of the EEG at Multiple Time-Scales. *Clinical Neurophysiology*, 115, 1885-1895.
53. **Large, E. W.** (2004). Nonlinear resonance: A musical universal? Commentary on “In time with the music: The concept of entrainment and its significance for ethnomusicology” (Clayton, Will, & Sager, 2004). *ESEM CounterPoint*, 1, 1-81.
54. Zanto, T.P., **Large, E. W.**, Fuchs, A., & Kelso, J.A.S. (2004). Gamma band activity during perturbed auditory sequences: An EEG study. *Proceedings of the Eighth International Conference on Music Perception and Cognition*.
55. **Large, E. W.**, and Crawford, J.D. (2002). Auditory temporal computation: Interval selectivity based on post-inhibitory rebound. *Journal of Computational Neuroscience*, 13, 125-142.
56. **Large, E. W.**, Fink, P., and Kelso, J. A. S. (2002). Tracking simple and complex sequences. *Psychological Research*, 66, 3-17.
57. **Large, E. W.**, and Palmer, C. (2002). Temporal responses to music performance: Perceiving structure in temporal fluctuation. *Cognitive Science*, 26, 1-37.
58. Snyder, J. S., & **Large, E. W.** (2002). Neurophysiological correlates of meter perception: Evoked and induced gamma-band (20-60 Hz) activity. *Proceedings of the Seventh International Conference on Music Perception and Cognition*. Adelaide, Australia: Causal Productions.
59. Nair, D., **Large, E. W.**, Steinberg, F. & Kelso, J. A. S. (2002). Expressive timing and perception of emotion in music: an fMRI study. *Proceedings of the Seventh International Conference on Music Perception and Cognition*. Adelaide, Australia: Causal Productions.
60. **Large, E. W.** (2001). Periodicity, pattern formation, and metric structure. *Journal of New Music Research*, 22, 173-185.
61. **Large, E. W.** (2000). On synchronizing movements with music. *Human Movement Science*, 19, 527- 566.
62. **Large, E. W.** (2000). Rhythm categorization in context. *Proceedings of the International Conference on Music Perception and Cognition*.
63. **Large, E. W.**, and Jones, M. R. (1999). The dynamics of attending: How we track time varying events. *Psychological Review*, 106 (1), 119-159.
64. Bajcsy, R. and **Large, E. W.** (1999). When and where will AI meet robotics: Issues in representation. *Artificial Intelligence Magazine*, 20 (3), 57 - 65.
65. Goldenstein, S., **Large, E. W.**, and Metaxis, D. M. (1999). Nonlinear dynamical systems approach to behavior modeling. *The Visual Computer*, 15, 349 -364.

66. **Large, E. W.**, Christensen, H. I., and Bajcsy, R. (1999). Scaling the dynamic approach to path planning and control: Competition among behavioral constraints. *International Journal of Robotics Research*, 18 (1), 37-58.
67. **Large, E. W.**, Palmer, C., & Pollack, J. B. (1999). Reduced memory representations for music. In N. Griffith and P. Todd (Eds.), *Musical Networks: Parallel Distributed Perception and Performance*, pp. 65 - 98. Cambridge, MA: MIT Press.
68. **Large, E. W.**, & Kolen, J. F. (1999). Resonance and the perception of musical meter. In N. Griffith and P. Todd (Eds.), *Musical Networks: Parallel Distributed Perception and Performance*, pp. 279 - 312. Cambridge, MA: MIT Press.
69. **Large, E. W.** (1998). Music and schema theory. *Music Perception*, 14 (3), 319 - 326.
70. **Large, E. W.** & Christensen, H. I. (1998). Dynamics for Robot Path Planning and Control. In H. Bunke (Ed.), *Modeling and Planning for Sensor-Based Intelligent Robot Systems*, 137-152. Berlin: World Scientific.
71. Venetianer, P., **Large, E. W.**, and Bajcsy, M. R. (1997). Methodology for evaluation of task performance in robotic systems: A case study in vision-based localization. *Machine Vision and Applications*, 9 (5-6), 304-320.
72. **Large, E. W.**, Christensen, H. I., and Bajcsy, R. (1997). *Dynamic path planning on multiple spatial scales*. Proceedings of the International Joint Conference on Artificial Intelligence.
73. **Large, E. W.**, Christensen, H. I., and Bajcsy, R. (1997). *Scaling dynamic planning and control: Cooperation through competition*. Proceedings of the IEEE International Conference on Robotics and Automation.
74. **Large, E. W.** (1996). *Modeling beat perception with a nonlinear oscillator*. Proceedings of the Eighteenth Annual Conference of the Cognitive Science Society.
75. **Large, E. W.** (1995). *Beat tracking with a nonlinear oscillator*. Working Notes of the IJCAI Workshop on AI and Music, pp. 24-31.
76. **Large, E. W.**, Palmer, C., & Pollack, J. B. (1995). Reduced memory representations for music. *Cognitive Science*, 19, 53-96.
77. **Large, E. W.** (1994). *Models of metrical structure in music*. In Proceedings of the Sixteenth Annual Conference of the Cognitive Science Society (pp. 537 - 542). Hillsdale, N.J.:Erlbaum Press.
78. **Large, E. W.**, & Kolen, J. F. (1994). Resonance and the perception of musical meter. *Connection Science*, 6 (1), 177 - 208.
79. **Large, E. W.** (1993). Dynamic programming for the analysis of serial behaviors. *Behavior Research Methods, Instruments, and Computers*, 25 (2), 238-241.
80. **Large, E. W.**, Palmer, C., & Pollack, J. B. (1991). *A connectionist model of intermediate representations for musical structure*. In Proceedings of the Thirteenth Annual Conference of the Cognitive Science Society (pp. 412 - 417). Hillsdale, N.J.:Erlbaum Press.
81. Brown, D. C., Meehan, E., Sloan, W. N., Horner, R., **Large, E. W.**, Liu, L., Spillane, M., & Kim, M. (1991). Experiences with modeling memory and simple learning in routine design problem solving. In M. Green (Ed.) *Knowledge Aided Design* (pp. 239-259). London: Academic Press.
82. **Large, E. W.** & Brown, D. C. (1990) Knowledge compilation by analogy: Adaptation of design plans by analogical matching and derivational plan transformation. In J. S. Gero (Ed.)

Applications of AI in Engineering V, Vol. 2: Manufacture and Planning, Proceedings of the Fifth International Conference (pp. 551 - 571). Berlin: Springer-Verlag.

83. Takebayashi., Y, **Large, E. W.**, Souma, S., & Doi, M. (1988). *Intelligent presentation graphics using drawing understanding*. In Proceedings of the Fourth Symposium on Human Interface (pp. 477 - 496). In Japanese.
84. **Large, E. W.**, Souma, S., Doi, M., & Takebayashi., Y. (1988). Architecture for an intelligent presentation graphics system. *37th Spring Meeting of the Information Processing Society of Japan* (pp. 1306 - 1307). In Japanese.

Manuscripts In Preparation

85. **Large, E. W.**, Kim, J. C., Tichko, P., & Wei, Y. (in preparation). Rhythmic cognition: A dynamic, ecological, embodied approach.
86. Kim, J. C., Lerud, K. L., & **Large, E. W.** (in preparation). Consonance, harmonicity and neural synchronization.
87. Lerud, K. L. & **Large, E. W.** (in prep). Residue pitch perception of shifted frequency complexes.
88. Kim, J. C., & **Large, E. W.** (under revision). Establishing tonal stability: The role of melodic steps and leaps. *Music Perception*.
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55. Loehr, J., Palmer C. P. & **Large, E. W.** (2007). Synchronizing piano performances to a changing tempo. Podium Presentation at Society for Music Perception and Cognition, Montreal, QC, Jul 30 – Aug 3, 2007.
56. Gordon, R.L. & **Large, E. W.** (2007). EEG correlates of text-setting and semantic integration in song prosody. Podium Presentation at Language and Music as Cognitive Systems Conference. Cambridge, U.K., May 11-13, 2007.
57. Gordon, R.L. & **Large, E. W.** (2007) “Song prosody: EEG study of the influence of textsetting on intelligibility in song”. Podium Presentation at Conference on Interdisciplinary Musicology '07. Tallinn, Estonia, Aug 15-19, 2007.
58. Hannon, E. E., Snyder, J. S., **Large, E. W.** & Christiansen (2005). Synchronization and continuation tapping to complex meters. Podium Presentation at the *10th Annual Rhythm Perception and Production Workshop*, Bilzen, Belgium.
59. **Large, E. W.** (2005). A generic nonlinear model for auditory perception. Poster presentation at the Ninth International Symposium on the Mechanics of Hearing, Portland, Oregon, USA 23-28 Jul.
60. Rankin, S.K., **Large, E. W.**, Fink, P. & Houlton, S. (2005). Following Changes in Tempo. Poster presentation at the 2nd International Conference on the Neurosciences and Music. Leipzig, Germany, May.
61. **Large, E. W.** (2005). Tonality and Nonlinear Resonance. Poster presentation at the 2nd International Conference on the Neurosciences and Music. Leipzig, Germany, May.
62. **Large, E. W.** (2004). Nonlinear Time-Frequency Analysis and Auditory Perception. Podium presentation at the 3rd Annual Auditory Perception, Cognition and Action Meeting, Nov.
63. Zanto, T. P., **Large, E. W.**, Fuchs, A., & Kelso, J. A. S. (2004). Gamma-band activity during temporally perturbed auditory sequences. New England Sequencing and Timing Conference. New Haven, CT.

64. Nair, D., **Large, E. W.**, Jantzen, K. J., Steinberg, F. & Kelso, J. A. S. (2004). Limbic and paralimbic responses to music performance: Effects of performance expression and musical training. New England Sequencing and Timing Conference. New Haven, CT.
65. Zanto, T. P., **Large, E. W.** (2003). Gamma-band activity during perturbed auditory sequences. *Rhythm Perception and Production Workshop*, Ile de Tatihou, France, Jul.
66. Snyder, J. S., & **Large, E. W.** (2002). Neurophysiological correlates of meter perception: Evoked and induced gamma-band (20-60 Hz) activity. *Coordination Dynamics International Conference on Brain and Behavior*. Delray Beach, FL.
67. Nair, D.G., **Large, E. W.**, Steinberg, F.L., & Kelso, J.A.S. (2002). Emotional communication in music performance: A functional MRI study, *Dynamical Neuroscience X NIMH Symposium*, Orlando, Florida, Nov 1-2.
68. Nair, D.G., **Large, E. W.**, Steinberg, F.L., & Kelso, J.A.S. (2002). Perceiving emotion in expressive piano performance: A functional MRI Study. *Coordination Dynamics International Conference on Brain and Behavior*, Delray Beach, FL.
69. **Large, E. W.** & London, J. (2002). Non-isochronous accent structures and meter perception. *International Conference on Music Perception and Cognition*.
70. Houlton, S., Fink, P. & **Large, E. W.** (2002). Synchronization with expressive musical performances. *International Conference on Music Perception and Cognition*.
71. **Large, E. W.**, Fink, P., & Houlton, S. (2002). Statistical structure of expressive piano performances in four musical styles. *International Conference on Music Perception and Cognition*.
72. **Large, E. W.** (2000). Tracking simple and complex rhythms. In *Proceedings of the International Conference on Rhythm Perception and Performance*. Aug, 2000.
73. **Large, E. W.** (2000). On the persistence of metrical percepts. In *Proceedings of the International Conference on Music Perception and Cognition*. Aug, 2000.
74. **Large, E. W.** (1999). Auditory attending dynamics. Poster presented at *Dynamical Neuroscience Workshop*, Nov, 1999.
75. **Large, E. W.** (1999). The temporal structure of rhythms and the dynamics of attending. Talk presented at *Debates in Dynamics Workshop*, Penn State University, Aug, 1999.
76. **Large, E. W.** (1999). The birth of a beat: Metrical patterns and category formation. Talk presented at the *Society for Music Perception and Cognition*, Northwestern University, Aug, 1999.
77. Goldenstein, S., Metaxis, D. M., and **Large, E. W.** (1999). Nonlinear Dynamic Systems for Autonomous Agents Navigation. AAAI SS2000, Mar 2000.
78. **Large, E. W.** & Palmer, C. (1997). Modeling the perception of meter in musical performance. Notes of the *Society for Music Perception and Cognition*. Boston, Jul.
79. **Large, E. W.** (1997). *Scaling the dynamic approach to path planning*. Proceedings of the IEEE International Symposium on Industrial Electronics.
80. **Large, E. W.** (1995). Nonlinear dynamics and meter perception in musical performance. Notes of the *Society for Music Perception and Cognition*. Berkeley, Jun.
81. **Large, E. W.** (1994). Rhythm Perception and Performance Workshop, Sheffield, England. Jun.

82. **Large, E. W.** (1994). *The resonant dynamics of beat tracking and meter perception*. In Proceedings of the 1994 International Computer Music Conference. Computer Music Association.
83. **Large, E. W., & Kolen, J. F.** (1993). *A dynamical model of the perception of metrical structure*. Notes of the Society for Music Perception and Cognition. Philadelphia, Jun.

KEYNOTES, PLENARIES AND INVITED LECTURES

- “Neural synchronization to syncopated rhythms reveals the cortical origins of pulse perception,” Music and the Brain Symposium, Institute for Brain and Cognitive Sciences, University of Connecticut, Storrs, CT. May 6, 2020.
- “Neural synchronization to syncopated rhythms reveals the cortical origins of pulse perception,” Music and the Brain Symposium, Stanford University, Stanford, CA. May 1, 2020 (postponed).
- “Musical rhythm: Structure, perception, and embodiment,” Music and the Heart: Mathematical Connections and Interactions with the Mind, Radcliffe Institute for Advanced Study, Harvard University, Cambridge, MA, Nov 19, 2019.
- “Learning musical rhythms: Neural oscillation and Hebbian plasticity,” Timing Research Forum 2, Universidad Nacional Autonoma de Mexico, Juriquilla, Querétaro, Mexico. Oct 17, 2019.
- “Embodied brain rhythms: Signal processing, perception, and plasticity,” Brain Rhythms and Cognitive Computation, Bar Ilan University, Tel Aviv, Israel, Sep 16, 2019.
- “Coupled oscillators: From brain to behavior,” Synchrony and Rhythm Interaction: From Neurons to Ecology Lorentz Center, Leiden, Netherlands. Jul 29, 2019.
- “Synchrony, LEDs, and digital health,” Northeast Music Cognition Symposium, Harvard University, Cambridge, MA. Feb 2, 2019.
- “Neural entrainment to missing pulse rhythms,” Acoustical Society of America, Music, Speech and the Brain Workshop, Victoria, BC. Nov 6, 2018.
- “How baby gets her groove: Modeling rhythm learning, perceptual narrowing, and enculturation,” Computational Neuroscience Society, Rhythm Workshop, Allen Institute, Seattle, WA. Jul 17, 2018.
- “Physically embodied music cognition,” *International Conference on Music Perception and Cognition*, San Francisco, CA, Jul 6, 2016.
- “Musical Neurodynamics: How Music Speaks the Language of the Brain,” *CEM15 International Congress on Cognition, Emotion, Motivation*, Hammamet, Tunisia, Nov 4, 2015. (unable to attend).
- “Neurodynamics of Music Perception” *International Brain Research Organization: Symposium on Music and the Brain*, Rio de Janeiro, Brazil, July 8, 2015.
- “Is Music Perception Neural Resonance?” *New England Music Cognition Group Meeting in Honor of David Wessel*, Wesleyan University, Middletown, CT, Apr 4, 2015.
- “Neural networks for pulse perception in musical rhythm,” *IGERT J-Term Dinner Talk*, University of Connecticut, Storrs, CT, Jan 15, 2015.
- “Neural networks for pulse perception in musical rhythm,” *The Guy Van Orden Workshop on Cognition and Dynamics, IX*, University of Connecticut, Storrs, CT, Aug 20-22, 2014.
- “Neural networks for pulse perception in musical rhythm,” *Cross-Disciplinary and Multi-Cultural Perspectives on Musical Rhythm and Improvisation II*, NYU Abu Dhabi Institute, Abu Dhabi, UAE, Oct 12-15, 2014.

- “Signal Processing, Plasticity and Pattern Formation in Networks of Neural Oscillators,” *AFOSR Sensory Information Systems Program Review*, Doolittle Institute, Fort Walton Beach, Florida, Oct 6-8, 2014.
- “Neurodynamics of music perception,” *CHASE Summer School on the Dynamics of Music and Language*, Tenaya Lodge, Yosemite, CA, May 18-20, 2014.
- “Neurodynamics of music,” *9th Annual NeuroMusic Conference*, McMaster Institute for Music and the Mind, McMaster University, Hamilton, Ontario, Nov 23, 2013.
- “Neurodynamics of rhythmic communication,” *Musical Rhythm Workshop*, NYUAD, Abu Dhabi, UAE, Mar 19, 2013.
- “Neurodynamic constraints on musical languages,” *7th Annual Auditory Cognitive Neuroscience Society Meeting*, University of Arizona, Jan 4, 2013.
- “Auditory rhythms and neural resonance,” *18th International Conference on Biomagnetism*, Paris, France, Aug 26 - 30, 2012.
- “Rhythm processing in networks of neural oscillators,” *Perspectives on Rhythm and Timing*, University of Glasgow, July 21, 2012.
- “Resonating to Rhythm,” *Perspectives on Rhythm and Timing*, University of Glasgow, July 20, 2012.
- “Musical Communication through Resonance,” *Produire Le Temps*, IRCAM, Paris, France, June 15, 2012.
- “Resonating to Rhythm,” *European Brain and Music Consortium (EBRAMUS) Spring School*, University of Ghent, Belgium, Mar 3, 2012.
- “A Universal ‘Grammar’ for Music,” *Mathematical Models of Cognitive Architectures*, Université de la Méditerranée, Marseille, France. Dec 5-9, 2011.
- “Neurodynamics of Tonality,” *The Neurosciences and Music – IV Learning and Memory*, Edinburgh, Scotland, Jun 9-12, 2011.
- “Neurodynamics of Music and Auditory Perception,” *Max Planck Florida Institute Inaugural Neuroscience Symposium*, Florida Atlantic University, Boca Raton, FL. Sep 28-29, 2010.
- “Musical Neurodynamics: Dynamic Patterns and the Experience of Music,” *Summer Workshop on Music, Pattern and Mathematics*, Herstmonceux Castle, East Sussex, UK. Aug 9, 2010.
- “Nonlinear Signal Processing based on Neural Oscillation,” *DARPA/NASA Acoustics Infrastructure Workshop*, NASA Langley Research Center, VA. Mar 9, 2010.
- “Nonlinear Signal Processing with Networks of Neural Oscillators,” *Neuromorphic Engineering Workshop*, Telluride, Colorado. Jul 6, 2009.
- “Music and Dynamical Systems,” *Interdisciplinary College 2009*, Guenne, Germany, Mar 8-13, 2009.
- “What is Universal in Music?” *Nonlinear Dynamics in Movement and Cognitive Sciences, International Summer School*, Marseilles, France, Jul 16-21, 2007.
- “Nonlinear Dynamics in Auditory Perception” *Behavioral & Cognitive Dynamics Workshop*, Cornell University, Aug 6-9, 2007.
- “Endogenous metrical rhythm and nonlinear oscillation” *Symposium on Meter Processing, Society for Music Perception and Cognition*, Montreal, QC, Jul 30 – Aug 3, 2007.
- “Rhythm and Expectation” *Dialogues across disciplines: Exploring rhythm and the brain, Institute for Music and Neurologic Function*. New York, NY. Mar, 2006.

- “Limbic and paralimbic responses to music: Effects of performance expression and musical training” *BRAIN Workshop, McMaster University*, Hamilton, ON. Nov 18, 2005.
- “Nonlinear oscillation: A musical Universal?” Second Entrainment Network Workshop, Columbus, Ohio. Apr 2005.
- “A dynamical systems approach to tonality” *International Conference on Brain, Mind and Culture*, Limassol, Cyprus. Dec, 2004.
- “The Role of Attention and Perception” *Cognitive Neuroscience and Music Processing in Human Function, Institute for Music and Neurologic Function*. New York, NY. Dec, 2002.
- “Representation and Communication in Music” *Coordination Dynamics International Conference on Brain and Behavior*. Delray Beach, Florida. May, 2002.
- “A dynamic approach to making decisions and sequencing behaviors” *5th International Symposium on Intelligent Robotics*. Stockholm, Sweden. Jul, 1997.

INVITED TALKS

- Stanford University, CCRMA, Stanford University, May, 2020. (postponed)
- Arizona State University, School of Music, Tempe, AZ. Apr, 2020. (postponed)
- University of Dayton, School of Music, Dayton, OH. Feb, 2020.
- Aarhus University, Center for Music and the Brain, Aarhus, Denmark. Feb, 2020.
- Northeastern University, MIND Lab, School of Music, Boston, MA. Aug, 2019.
- University of Connecticut, CESP, Storrs, CT. Mar, 2019.
- University of Montreal, BRAMS, Montreal, QC. Nov, 2018.
- McGill University, Dynamical Systems Intern Program, Montreal, QC. Nov, 2018.
- McMaster University, Department of Psychology, Hamilton, ON. Mar, 2018
- MIT, Cognitive Rhythms Collaborative, Cambridge, MA. Oct, 2017
- Northeastern University, Boston Action Club, Boston, MA. Sep, 2017
- New York University, Courant Institute of Mathematical Sciences, New York, NY. Mar, 2017
- Stanford University, CCRMA Hearing Seminar, Oct, 2016
- New York University, Courant Institute of Mathematical Sciences, New York, NY. Apr, 2016
- University of Connecticut, Institute for Brain and Cognitive Sciences, Mar, 2016
- Brown University, Perception-Action Seminar, Providence, RI. Oct, 2015
- Stanford University, CCRMA Hearing Seminar. Oct, 2015
- Boston University, Hearing Research Center, Boston, MA. Apr, 2015
- University of Connecticut, Department of Music, Storrs, CT. Nov 7, 2014
- University of Conn Health Center, Department of Neuroscience, Farmington, CT. Sep 16, 2014
- Stanford University, Center for Computer Research in Music and Acoustics. May, 2014
- Air Force Research Laboratories, Wright-Patterson AFB, Dayton, OH. Oct, 2014
- Yale University, Haskins Laboratory, New Haven, CT. Mar 28, 2014
- University of Connecticut, Department of Physics, Storrs, CT. Nov 8, 2013
- University of Connecticut, Department of Psychology, Storrs, CT. Feb 27, 2013
- Indiana University School of Medicine, Dept of Otolaryngology, Indianapolis, IN. Nov 14, 2012
- University of Utrecht, Dept of Information and Computing Sciences, Utrecht, NL. Feb 27, 2012
- Universität Bielefeld, Faculty of Engineering Sciences, Bielefeld, Germany. Dec 10, 2011
- Northeastern University, Boston Action Club, Boston, MA. Oct 20, 2011
- University of Rochester, Brain & Cognitive Sciences, Rochester, NY. Oct 12, 2011
- New York University, Department of Psychology, New York, NY. May 24, 2011

University of California at Santa Barbara, Department of Psychology. Jan 16, 2010
Open University, Faculty of Music, Milton Keynes, England. Dec 7, 2009
Eastman School of Music, University of Rochester, New York. Oct 24, 2009
Wright-Patterson Air Force Base, Air Force Research Laboratory, Jun 28, 2009
Max Planck Institute for Human Cognitive and Brain Sciences, Dept of Psychology, Jun 3, 2009
University of North Carolina, Department of Music, Mar 30, 2009
Air Force Office of Scientific Research, Arlington, VA, January 28, 2009
Stanford University, Center for Computer Research in Music and Acoustics, May 17, 2008
Max Planck Institute for Human Cognitive and Brain Sciences, Dept of Psychology, May 4, 2008
Northwestern University, Department of Communication Sciences and Disorders, Apr 18, 2008
Northwestern University, Department of Psychology, January 17, 2008
McMaster University, Department of Psychology, Nov 29, 2007
Stanford University, Center for Computer Aided Research in the Humanities, Apr 13, 2007
Stanford University, Center for Computer Research in Music and Acoustics, Apr 11, 2007
University of California at Berkeley, Center for New Music and Audio Technologies, Apr 10, 2007
University of Montreal, BRAMS, Department of Psychology, Mar 5, 2007
McGill University, CIRMMT Distinguished Lecture on the Science of Music, Oct 26, 2006
University of Montreal, BRAMS, Department of Psychology, Oct 13, 2006
McGill University, Department of Psychology, Sep 12, 2006
Stanford University, Center for Computer Aided Research in the Humanities, May 12, 2006
University of California at Berkeley, Ctr for New Music and Audio Technologies, May 12, 2006
Stanford University, Center for Computer Research in Music and Acoustics, May 11, 2006
Northwestern University, Northwestern Conference on Complex Systems, Apr 21, 2006
Cambridge University, Faculty of Music, Cambridge, England. Dec, 2005
Open University, Faculty of Music, Milton Keynes, England. Dec, 2005
IBM Speech Recognition Group, Boca Raton, FL, Jun 2005
University of Muenster, Institute for Biomagnetism and Biosignal Analysis, May, 2005
The Rotman Research Institute, Baycrest Centre for Geriatric Care, Toronto, January, 2005
Wright-Patterson Air Force Base, Air Force Research Laboratory, January, 2004
IBM T. J. Watson Laboratories, Yorktown Heights, NY, Dec, 2002
The Ohio State University, Center for Cognitive Science, Mar 2000
Pennsylvania State University, Department of Psychology, Aug, 1999
Pennsylvania State University, Department of Computer Science, Aug, 1999
Pennsylvania State University, Department of Psychology, Sep, 1998
The Neurosciences Institute, La Jolla, CA, Aug, 1997
University of Pennsylvania, Institute for Research in Cognitive Science, Jun, 1996
Rutgers University, Computer Science Department, Nov, 1996
University of West Florida, Computer Science Department, Apr, 1996
NEC Research Institute, Princeton, NJ. Oct, 1996
Massachusetts Institute of Technology, Media Laboratory, Apr, 1995

CONFERENCES, WORKSHOPS & SYMPOSIA ORGANIZED

- Symposium Organizer**, *Neurodynamic Models of Rhythm Perception*, 2nd Conference of the Timing Research Forum, Universidad Nacional Autonoma de Mexico, Queretaro, Mexico. Oct 17, 2019.
- Workshop Organizer**, *New England Sequencing and Timing (NEST)*, University of Connecticut, Storrs, CT, April 6, 2019
- Workshop Organizer**, *New England Sequencing and Timing (NEST)*, University of Connecticut, Storrs, CT, April 21, 2018
- Workshop Organizer**, *Neural Entrainment and Rhythm Dynamics*, Satellite Conference to Neuromusic 2017, Boston, MA, June 15, 2017
- Workshop Organizer**, *New England Sequencing and Timing (NEST)*, University of Connecticut, Storrs, CT, March 25, 2017
- Symposium Organizer**, *Pulse, Meter and Groove*, Society for Music Perception and Cognition, Indianapolis, IN, Aug 4, 2009
- Symposium Organizer**, *Dynamical Approaches in the Study of Music Perception and Performance*, Acoustical Society of America, Miami, Nov 10 – 11, 2008
- Symposium Organizer**, *Rhythms and the Brain: Basic Science and Clinical Applications*, The Neurosciences and Music – III: Disorders and Plasticity, Montreal, Jun 25-28, 2008
- Conference Organizer**, *Entrainment Network IV*, International Conference. Delray Beach, Florida, May 5–8, 2006.
- Workshop Co-Organizer**, *Music and Dynamics*, Society for Music Perception and Cognition Workshop. The Neurosciences Institute, La Jolla, CA, Aug 5, 2005.

INVITED WORKSHOP PARTICIPANT / PANELIST

- “NIH BRAIN Initiative Workshop: Industry Partnerships to Facilitate Early Access to Neuromodulation and Recording Devices for Human Clinical Studies,” Neuroscience Center, Rockville, MD, Jun 3-4, 2015.
- “Acoustics Infrastructure Workshop,” NASA Langley Research Ctr, Mar 9-10, 2010.
- “Dynamic Systems Workshop,” *National Science Foundation*, Arlington, VA. May 15, 2007.
- “Frontiers in Dynamic Systems,” *National Science Foundation*, Arlington, VA. Mar 1–2, 2007.
- “Brain-wave Entrainment to Rhythmic Stimuli: Interdisciplinary Research and Clinical Perspectives,” *Ctr for Computer Research in Music and Acoustics*, Stanford Univ. May 13, 2006.

EDITORIAL WORK

- Review Panels** National Science Foundation, Perception, Action & Cognition, 2005–2008.
- Funding Agencies** National Institutes of Health, National Science Foundation, Canadian Institutes of Health Research, Netherlands Organisation for Scientific Research Air Force Office of Scientific Research, NYU Abu Dhabi Research Enhancement Fund Program, MacArthur Fellows Program
- Books** MIT Press, Oxford University Press, Routledge / Taylor & Francis Group
- Journals** Proceedings of the National Academy of Sciences, Nature, Scientific Reports Frontiers, PLoS One, Journal of Neuroscience, European Journal of Neuroscience, Journal of Cognitive Neuroscience, Cerebral Cortex, Neuroimage, Neuropsychologia, Brain Sciences, Brain and Cognition, PLOS Biology, PLOS Computational Biology, Journal of Biological Rhythms, Psychophysiology, Psychological Review, Perception and Psychophysics, JEP:HPP, Psychological Research, Cognition,

Quarterly Journal of Experimental Psychology, Australian Journal of Psychology, Timing and Time Perception, Psychometrika, Advances in Cognitive Psychology, Human Movement Science, Journal of the Acoustical Society of America, Music Perception, Contemporary Music Review, IEEE Transactions on Audio, Speech & Language Proc., IEEE Trans. on Neural Networks, Neural Computation, Connection Science, IEEE Expert, AI Magazine

PROFESSIONAL MEMBERSHIPS & HONOR SOCIETIES

Society for Music Perception and Cognition, American Association for the Advancement of Science, Acoustical Society of America, Society for Neuroscience, Association for Research in Otolaryngology, Cognitive Science Society, American Psychological Association, Cognitive Neuroscience Society, Institute for Neuromorphic Engineering, New York Academy of Sciences, Association for Computing Machinery, Upsilon Pi Epsilon (Alumnus), Fulbright Association, Scientists Without Borders

BOARDS

Program Committee, Rhythm Perception and Production Workshop (RPPW) 2019.
 Program Committee, Rhythm Perception and Production Workshop (RPPW) 2015.
 Program Committee, International Conference on Computer Music (ICMC) 2015.
 Program Committee, Australian Music and Psychology Society (AMPS) 2015.
 Executive Committee, *International College*, 2012 –
 Scientific Advisory Board, *European Brain and Music Consortium*, 2011 – 2013
 Board of Directors, *Fulbright Association, South Florida Chapter*, 2009 – 2010
 Scientific Advisory Board, *International Computer Music Conference*, 2009
 Scientific Advisory Panel, *New Frontiers in Dynamic Systems*, NSF, 2007 – 2008
 Scientific Advisory Board, *Intl Conference on Music Perception and Cognition*, 2002, 2008, 2010, 2012
 Scientific Advisory Board, *Institute for Music and Neurologic Function*, 2001 – 2016

SELECTED SERVICE (UCONN)

Faculty Advisor, Psi Chi, Dept of Psychological Sciences, 2018 – 2019.
 Member, Promotion and Tenure Committee, Dept of Psychological Sciences, 2015 – 2018.
 Member, Postdoc Advisory Committee, University of Connecticut, 2015 – present.
 Member, Promotion and Tenure Committee, Department of Psychological Sciences, University of Connecticut, 2015 – present.
 Member, Brain, Mind and Cognition Strategic Area Advisory Committee, University of Connecticut, Fall 2013.

TEACHING & ADVISING

Undergraduate Courses

Music Perception & Cognition, Auditory Perception, Psychology of Attention, Cognitive Modeling

Graduate Courses

Intro to Nonlinear Dynamics, Advanced Nonlinear Dynamics, Dynamical Brain Theory, Cognition Dynamics, Cognitive Science Seminar, Music Perception, Auditory Perception, Contemporary Issues in Consciousness Research, Cognition Dynamics, Neuroscience Seminar, Signal Processing by Neural Oscillators, Computational Auditory Scene Analysis, Computational Music Cognition, Weakly Connected Neural Networks, Physiology of Mammalian Auditory Pathway, Auditory Nonlinearities, Attention, Time Perception

M.S. and Ph.D. Graduates

Charles Wasserman, M.S., Psychological Sciences, 2018

Coordinator of Research & Neurodynamics, Network Neurology, Charleston, SC

AmirAli Farokhniaee, Ph.D. Physics, 2016

Postdoctoral Fellow, Department of Biomedical Engineering, Case Western Reserve University
Nicole Flaig, M.S. Psychology, 2016

Senior Analyst, The Advisory Board Company, Washington, DC

Summer Rankin, Ph.D. Complex Systems & Brain Sciences, 2010

Postdoctoral Fellow, Department of Otolaryngology, School of Medicine, Johns Hopkins Univ

Reyna Gordon, Ph.D. Complex Systems & Brain Sciences, 2010

Postdoctoral Fellow, Department of Psychology, Vanderbilt Univ

Heather L. Chapin, Ph.D. Complex Systems & Brain Sciences, 2009

Postdoctoral Fellow, Department of Anesthesiology, School of Medicine, Stanford Univ

Theodore P. Zanto, Ph.D. Complex Systems & Brain Sciences, 2006

Assistant Professor, Department of Psychology, University of California San Francisco

Dinesh Nair, Ph.D. Complex Systems & Brain Sciences, 2004

Department of Neurology, Massachusetts General Hospital

Joel S. Snyder, Ph.D. Psychology (Cornell), 2003

Assistant Professor, University of Nevada at Las Vegas

Ph.D. Committee Chair

Karl Lerud, Ph.D.

M.S. and Ph.D. Committees

Parker Tichko, M.S.; Dameon Harrell, M.S.

Parker Tichko, Ph.D.; Dameon Harrell, Ph.D.

Postdoctoral Advisees and Ph.D. Students (Current)

Ji Chul Kim, PhD, Karl Lerud, M.S., Yi Wei, M.S., Lana Delasanta, B.S.

Undergraduate Honors Theses

Toni Smith, Psychological Sciences, 2018, “Synchronizing to Stimuli that Appear to Change Tempo: How Do Pitch-Induced Temporal Illusions Affect Tapping Behavior?”

Danielle Lamay, Cognitive Science, 2019. “The Effect Of Different Rhythmic Frequencies on Negative Mean Asynchrony.”

Undergraduate Advisees (2018-2019)

Jessica MacDonald, John Spencer, Cat Hall, Catherine Rousseau, Danielle LaMay, Kristen Der, Sarah, Kircheff, Toni Smith