

SATURDAY, APRIL 6

NEST 2019 SCHEDULE

8:30am - 9:15am		-Registration & Breakfast-	
9:15am - 9:30am	Welcome	<i>Ed Large, Yi Wei & Lana Delasanta</i>	
9:30am - 9:55am	What happens when musicians attempt to desynchronize gradually? Dynamics of interpersonal coordination in the performance of Steve Reich's "Drumming"	<i>Ji Chul Kim</i>	
9:55am - 10:20am	The relative phase of bimanual rhythmic tapping exhibits preference for simple ratios	<i>Dobromir Dotov & Laurel Trainor</i>	
10:20am - 10:45am	Covert motor activity and auditory rhythm perception	<i>Jessica Ross</i>	
10:45am - 11:05am		-Coffee Break-	
11:05am - 11:30am	American listeners perceive culturally unfamiliar music as faster than culturally familiar music, regardless of actual tempo	<i>Jessica Nave-Blodgett</i>	
11:30am - 12:15pm	A neurocomputational model of beat-based temporal processing	<i>Jonathan Cannon</i>	
LONG TALK			
12:15pm - 1:15pm		-Lunch-	
1:15pm - 1:40pm	Silent singing: investigating visual perceptual narrowing of rhythm from a developmental perspective	<i>Melissa Brandon & Gillian Sheehan</i>	
1:40pm - 2:05pm	Recurrent timing nets for rhythmic expectancy	<i>Peter Cariani</i>	

2:05pm - 2:30pm	<p>New ideas about neural resonance</p> <p style="text-align: right;"><i>Ed Large</i></p>
–Coffee Break–	
2:50pm - 3:15pm	<p>Rhythmic facilitation of temporal prediction: testing the neural entrainment hypothesis</p> <p style="text-align: right;"><i>Saskia Haegens</i></p>
3:15pm - 3:40pm	<p>Developing an avian model for human rhythm perception</p> <p style="text-align: right;"><i>Andrew Rouse</i></p>
–Coffee Break–	
<p>4:00pm - 4:45pm</p> <p>LONG TALK</p>	<p>Is noise only nuisance? Adding extrinsic noise enhances time accuracy</p> <p style="text-align: right;"><i>Dagmar Sternad & Abby Cahill</i></p> <p>Improved motor timing enhances time perception</p> <p style="text-align: right;"><i>Joo-Hyun Song & Jianfei Guo</i></p>
5:00pm - 6:30pm	<p>–Drink and Discussion–</p> <p>Grille 86: Storrs Center</p>
<p>–Reception at Ed’s House–</p> <p>Food will be served</p>	