

Jung Nyo Kim

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EDUCATION

2013	Ph.D.	Music Theory and Cognition	Northwestern University Evanston, IL
2002	B.M.	Music Theory	Seoul National University Seoul, Republic of Korea

TEACHING EXPERIENCE

2003	Teaching Assistant	Course: History of Western Music 1 (for music majors) Seoul National University
2002	Teaching Assistant	Course: Understanding of Western Music (for non-music students) Seoul National University

WORK EXPERIENCE

2015–	Lab Manager (volunteer)	Music Dynamics Laboratory, Department of Psychology, University of Connecticut
2014–2015	Postdoctoral Fellow (advisor: Edward W. Large)	Department of Psychology, University of Connecticut
2012–2013	Research Technician, Music Dynamics Lab, Center for Complex Systems and Brain Sciences, Florida Atlantic University	
2001–2003	Administrative Staff, Korean Society for Music Perception and Cognition	
2001	Guest Reporter, <i>The Piano Monthly</i> (Seoul: Eumyoun Inc.)	

PUBLICATIONS

Journal Article

Kim, J. N. (2006). The critical period for the development of harmonic sensitivity. *Umak Yiron Yongu (Journal of Music and Theory)*, 11, 191-206. In Korean.

*Translation**

Deutsch, D. (2003). Musical illusion (**J. N. Kim**, Trans.), *Nangman Quarterly*, 15(1), 149-167 (Original work published 1975).

* Translations from English to Korean.

MANUSCRIPT IN PREPARATION

Article

Kim, J. N., Large, E. W., & Ashley, R. (in preparation). The time course of implied harmony perception: The effects of 'what' and 'when' expectation.

CONFERENCE PRESENTATIONS

Kim, J. N. & Large, E. W. (2015). Interactions between meter and harmony: An analysis of oscillatory brain dynamics. Society for Music Perception and Cognition 2013 meeting, Nashville, TN.

Kim, J. N., Kim, J. C., & Large, E. W. (2014). Oscillatory brain dynamics in the processing of implied harmony. The 13th International Conference on Music Perception and Cognition and the 5th Conference of Asia-Pacific Society for the Cognitive Sciences of Music, Seoul, Republic of Korea.

Kim, J. N., Large, E. W., & Ashley, R. (2013). A brain index of harmonic integration in the perception of tonal melodies. Society for Music Perception and Cognition 2013 meeting, Toronto, Canada.

Kim, J. N. (2011). The perception of non-chord tones vs. unexpected chord tones in tonal melodies: Influence of melodic context on implied harmony perception. Poster presented at Society for Music Perception and Cognition 2011 meeting, Rochester, NY.

Kim, J. N. (2010). The perception of implicit vs. explicit harmony: Evidence from sing-back reaction times. Poster presented at the 11th International Conference on Music Perception and Cognition, Seattle, WA.

Kim, J. N. (2009). The time course of implied harmony perception: The effects of 'what' and 'when' expectation. Poster presented at Society for Music Perception and Cognition 2009 meeting, Indianapolis, IN.

Kim, J. N. & Kim, J. C. (2007). Cues for modulation perception: New scale tone vs. cadence in a new key. Poster presented at Society for Music Perception and Cognition 2007 meeting, Montreal, Canada.

Kim, J. N. (2006). Multi-voice melodic perception. The 9th International Conference on Music Perception and Cognition, Bologna, Italy.

HONOR AND AWARD

2002 Valedictorian Graduate of Seoul National University

2002 Presidential Award, Seoul National University

GRANT

2011 Northwestern University, Graduate Research Grant, \$480.00

2008 Northwestern University, Graduate Research Grant, \$934.00

PROFESSIONAL MEMBERSHIP

Society for Music Perception and Cognition

REFERENCES

Richard D. Ashley (PhD advisor and dissertation committee chair)
Department of Music Studies
Northwestern University
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Edward W. Large (PhD dissertation committee, Postdoctoral Fellow advisor)
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Elizabeth H. Margulis
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